

# Basic level syllabus of Tabla conducted by Nishaant Singh

## Introduction

Traditionally, classical music has been taught in person, and now-a-days through online video conferencing using google meet, Zoom or skype. We enable music students to learn from their home using these self paced tutorials. At urbanpro.com, we offer tabla lessons online, which include pre-recorded, step by step sessions along with notes. The language used is easy and can be comprehended by students of all age ranges. The sessions are detailed so that students do not miss any critical information necessary to play the tabla. We also highlight information that students need to focus on, while practicing offline without a teacher being present.

We specially works for the promotion and propagation of Indian Classical Music. It helps the student understand concepts like Sam, taal, laya along with basic compositions.

## Syllabus for Tabla Basic Level Theory and Practical

- Matraa
- Taal
- Sam
- Taali
- Khaali
- Vibhaag
- Dugun
- Avartan

1. Explain the various parts of a Tabla and its function.
2. Recite the following Taals in thaha (single), Dugun (Double) on your hand indicating the Taali and Khaali: Teentaal, Dadra and Keherwa
3. Taal Vistaar (Improvisations/variations) One “Tita” & one “Tirakita” kaida with paltas (variations) and Tihaai Minimum one sum- to-sum Tihaai in Teental